

Young Artists'

⇨ SHOWCASE ⇨

Old Town Hall | February 4, 2018 | 2:00 pm



Lauren Esch Piano



Amelia DePiero Soprano



Daniel Barak Trumpet



Newmarket High School

Three for the Show

2017-2018
concert series
in Newmarket



Broadway

TWO VOCALISTS AND PIANO

Sunday, March 4, 2018 • 2:00 pm



Vandikas⁶ Family

INSTRUMENTAL ENSEMBLE

Sunday, May 6, 2018 • 2:00 pm



Single tickets may be purchased at the Newmarket Theatre box office or by phoning 905 953 5122. Adults: \$30.00 • Seniors: \$25.00 • Students: \$10.00

Young Artists' Showcase is a presentation of the VPAN Concert Committee:

YAS Organizer: Linda Condy

Master of Ceremonies: Linda Condy

Publicity: Judy Craig, Linda Condy

Concert Committee: Marcia Sinclair (Chair), Linda Condy, Judy Craig, Erika Kerwin, Bob Vernon

We thank all the parents, teachers and other individuals who so willingly support the Showcase and who are vital to the musical development of our region's many talented performers.

About Today's Artists



Lauren Esch, Piano

Lauren Esch is 16 years old and holds an ARCT diploma in Piano performance with First Class Honours with Distinction. She will complete her LRCM later in 2018. She studies with her father, Dr. Michael Esch.

Last February Lauren performed at Weill Recital Hall/Carnegie Hall under the auspices of the Crescendo International Piano Competition. She won her age category and was awarded a senior scholarship.

In October of 2016, Lauren made her concerto debut with the Cathedral Bluffs Symphony Orchestra under the direction of Maestro Norman Reintamm. She has been given a return invitation to appear with the CBSO on April 18, 2018.

In April 2017 Lauren also performed with the Canadian Sinfonietta in a world remiere of Richard Harriott's Dance Rhapsodie Canadienne - a work subsequently dedicated to her.

Lauren has been heard on Classical 96.3fm and has appeared in masterclasses for such noted artists as William Aide, Jamie Parker, and the Curtis Institute professor, Meng Chien Liu. In addition to her passion for music, Lauren is an avid reader and also enjoys trivia, science and cooking.



Amelia DePiero, Soprano

Amelia DePiero is an 18 year old first year student in the Faculty of Music at University of Toronto, studying a bachelor of music in performance for classical voice. In 2014, she was a gold medallist for The Royal Conservatory of Music's highest grade in level seven voice. She is working on her grade ten RCM voice and her grade six RCM piano. She studied with Heather Faris for 8 years and is now working with her private teacher, Elizabeth McDonald, at University of Toronto. She was an apprentice with the Orpheus Choir of Toronto, under

the direction of Robert Cooper, for two years. Performing is one of her favourite things in the world and she is beyond thankful to be able to perform in this concert.

Marney Curran, Piano

Marney holds a Bachelor of Sacred Music in Piano Performance from Ontario Bible College, now known as Tyndale University, and her Associateship in piano performance from the Royal Conservatory of Music in Toronto.

Marney is well known as a vocal accompaniment specialist. She prepares and performs with soloists for voice examinations, festival entries, and recitals. Marney also teaches private piano, music theory, sight singing and ear training in preparation for the requirements of exams with the Royal Conservatory of Music.

Marney has musically directed and accompanied a number of musical theatre productions over the years. In addition, she is the Church Musician at Holy Cross Lutheran Church in Newmarket, and the accompanist for the choirs of The Country Day School in King.

Daniel Barak, Trumpet



Daniel Barak is presently in his first year of study at the University of Toronto Faculty of Music, studying Classical Trumpet Performance. There, he receives private instruction from Jeff Reynolds, and plays in the University of Toronto Wind Ensemble, Brass Ensemble, and

Hannaford Youth Band. Past performances include the 2014 and 2015 Ontario Provincial Honour Band, the Ontario Pops Orchestra, the North York Concert Orchestra, the Huronia Symphony Orchestra, and as a soloist with the York Chamber Ensemble. He has also been the recipient of the 2014 and 2015 Newmarket Celebrates the Arts Youth Award, and most recently, the 2017 Newmarket Celebrates the Arts Grant Gala, where he performed a solo.

Gregory Vandikas, Classical Piano

George Vandikas is an active teacher, performer and collaborative pianist in a wide variety of musical genres. He is an alumnae of the University of Toronto Music Program where he earned undergrad and graduate degrees in piano performance. He studied and participated in master classes with such notable pianists as; James Anagnoson, Boris Lysenko, William Aide, Patricia Parr, Greta Kraus, Eugene List and Anton Kuerti. Together with his wife Sheila they run a successful music studio in Newmarket and have raised four children, all of whom are accomplished pianists.

Newmarket High School



Leslie-Anne Holmeshaw

Leslie-Anne Holmeshaw has taught at Newmarket High School for 19 years. She holds an Honours Bachelor of Music Education Degree from the University of Western Ontario. Leslie-Anne has been part of 19 NHS' Musical Theatre productions as well as a number of community shows. Leslie-Anne has vast experience as a director, musical director, set designer, costume and lighting designer. She loves sharing her passion for theatre with her students, and more importantly, loves her two sons to the moon and back.

Cheryl Cline

Cheryl Cline has been the Department Head of Music at Newmarket High School for 3 years, and has taught at various other YRDSB schools during her 17 years of teaching. She holds an Honours Bachelor of Music Degree from the University of Western Ontario and a Masters of Fine Arts in Music Theatre from San Diego State University. Cheryl has worked with many theatre companies in the GTA as a performer, music director and director. Her most recent endeavor was part owner and director for the Newmarket franchise of the Confidential Musical Theatre Project. Cheryl enjoys bringing her love of music and theatre into the classroom and helping her students develop their own love of the arts.

Young Artists' Program

SHOWCASE

Lauren Esch, Piano

Variations in F-minor Hob XVII:6

Etude opus 25/7 'Cello'

Variations Sérieuses

Franz Joseph Haydn

Frederic Chopin

Felix Mendelssohn

Amelia DePiero, Soprano;

Marney Curran, Piano

Per la gloria d'adorarvi

With Thee the Unsheltered Moore I'd Tread

Si mes vers avaient des ailes

Romance

Conversation Piece

In the Dark Pine Wood

Not For the Life of Me (Thoroughly Modern Millie)

Giovanni Bononcini

George Frideric Handel

Reynaldo Hahn

Claude Debussy

Harry Somers

Ben Moore

Jeanine Tesori

INTERMISSION

Daniel Barak, Trumpet

George Vandikas, Piano

Rhapsody

Trumpet Concerto

Erik Morales

Alexander Arutunian

Newmarket High School

Excerpts from School of Rock

Andrew Lloyd Webber

Under the direction of Cheryl Cline and Leslie-Anne Holmeshaw

Per la gloria

For the glory of adoring you
I want to love you,
oh dear eyes.
In love I will suffer,
yet always I will love you,
Yes, in my suffering:
I will suffer,
I will love you,
dear, dear eyes.

Without a hope of pleasure
It is vain affection
to sigh,
Yet your sweet glances:
Who can ever admire them,
No, and not love you?
I will suffer,
I will love you,
dear, dear eyes.

Si mes vers avaient des ailes

My verses would flee, soft and frail,
Toward your oh so beautiful garden,
If my verses had wings,
Wings like a bird.

They would fly, sparks,
Toward your laughing home,
If my verses had wings,
Wings like the spirit.

Close to you, pure and faithful,
They would hasten, night and day,
If my verses had wings,
Wings like love!

Romance

the spent and suffering soul,
the gentle soul, the fragrant soul
of the divine lilies which I gathered
in the garden of your thought,
where then have winds driven it,
that adorable soul of the lilies?

Is there no perfume left
of the celestial sweetness
of the days when you enveloped me
in a transcendent vapour ,
of hope, of faithful love,
of beatitude and of peace?...

"As you begin to realize that every different type of music, everybody's individual music, has its own rhythm, life, language and heritage, you realize how life changes, and you learn how to be more open and adaptive to what is around us."

—Yo-Yo Ma

